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# **Dub Soundscapes And Shattered Songs In Jamaican Reggae Michael E Veal**

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Dub is a sub-genre of Jamaican reggae that flourished during reggae's "golden age" of the late 1960s through the early 1980s. Dub involves remixing existing recordings--electronically improvising sound effects and altering vocal tracks--to create its unique sound.

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Dub: Soundscapes and Shattered Songs in Jamaican Reggae. Michael E. Veal's Dub: Soundscapes and Shattered Songs in Jamaican Reggae. Andy Battaglia. Dub: Soundscapes and Shattered Songs in Jamaican Reggae (Music Culture) BY Michael Veal. Wesleyan University Press. Paperback, 352 pages. \$27. Purchase this book: Bookshop • Amazon. As befits a music invested in wiping itself away, the story of dub has been chronicled in an erratic fashion.

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Dub music is characterized by a "version" or "double" of an existing song, often instrumental, using B-sides of 45 RPM records and typically emphasizing the drums and bass for a sound popular in local sound systems. A "version" is a record with the vocals removed, the alternative cut of a song made for the DJ to "toast" over (a form of Jamaican rapping).

### **Dub music - Wikipedia**

First Appeared in The Music Box, April 2008, Volume 15, #4. Written by Douglas Heselgrave. Tue April 1, 2008, 06:30 AM CDT. Dub: Soundscapes and Shattered Songs in Jamaican Reggae, the new book by ethno-musicologist Michael Veal, has been a long time coming. While jazz, blues, hip-hop, and many other forms of music with roots in the African diaspora have received generous attention and scholarly treatment, there has been a serious lack of intelligent writing about reggae until very recently.

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A genre of electronic music descended from 2-step garage, characterised by its dark mood, sparse half-step and two-step rhythms, and emphasis on sub-bass. 2002, Tricia Romano, "Electro Trash," Village Voice, July 16 "Genres are so boring," said Scotsman Broon, one-half of the tech-house duo, as he scanned the cover of XLR8R magazine hyping "Dubstep ...



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